

Course Information

Number:	HU230
Name:	Art Appreciation
Description:	This course is an introduction to the techniques and forms employed in painting, sculpture, and architecture in world civilizations. Consideration is given to the developments in artistic technique and style that characterize the periods in art history.
Credit(s):	3
Offered (DAY schedule):	
Instructor Permission Required:	N
Pre-Requisite(s):	

Course Objectives

Understand and enjoy works of art

Partially historical

Talk about art techniques

Talk about theoretical concepts

"Western tradition, along with art of other countries as well.

"Provide an overview of the history of painting, sculpture and architecture in the Western tradition.

Familiarize students with the nature and aims of art and artists and the history of the major cultural trends and artistic achievements in Western art.

Provides an overview of the intellectual history of western culture and history from prehistoric times until the 20th century and so is an excellent supplement to other courses in the humanities.

HU 230, Art Appreciation

Fall, 2013

Dr. Douglas Lepley

Office #215

Office Hours: MWF 2:00-3:00

TTH 2:00-3:30

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Please note: this syllabus is tentative and is subject to change at the instructor's discretion.

Text

Art: Over 2,500 Works from Cave to Contemporary, foreword by Ross King, DK Publishing, 2008.

Frida Kahlo: Masterpieces, Schirmer's Visual Library/Norton.

Course Objectives

1. The students will be able to identify and analyze the significance of some of the basic techniques and styles of painting, sculpture, and architecture and perceive the relationship between form and meaning. (Core Competency III, Critical Thinking, Analytical Reasoning, and Problem-Solving)
2. The students will be able to identify and analyze some of the stylistic traits and ideas of the major periods of western art and apply those traits to interpretation and appreciation of representative artistic works. (Core Competency III)
3. The students will develop their ability to research the backgrounds of artworks in order to perceive how cultural, intellectual, aesthetic, and biographical information can help to elucidate an artwork's purpose and meaning. (Core Competency III)
4. The students will develop their ability to articulate, in both oral and written analyses, their interpretations and aesthetic appreciation of specific artworks. (Core Competencies I, Communications and Core Competency III)
5. The students will be able to perceive the artists' sensitivity to the human condition and explain the relevancy of art to its viewers. (Core Competency IV, Community and Interpersonal Relations)

Grade Determination

Four Exams = 4/5

Quiz* Average = 1/5 (Quizzes can take many forms: analytical paragraphs on artworks; in-class oral presentations on artworks; and short analytical and **researched** essays on artists and their subjects, which should be included in the student's **e-portfolio**.)

Attendance Policy

Each unexcused absence exceeding three may result in a five-point deduction off of the final course average. Excuses will not be accepted unless the student submits appropriate written documentation attesting to serious illness (College administrator's verification), family crisis (College administrator's verification), or team travel (coach's notification). Total absences (excused and unexcused) exceeding six may result in the instructor withdrawing the student from the course. Extenuating circumstances will be considered.

Late-Work Policy

Any quizzes missed or submitted late (for any reason) will automatically receive a zero. The lowest quiz score (only one) will be dropped. Any exam missed may be made up, but for a grade of no higher than 50/F, unless the student submits appropriate written documentation attesting to serious illness (College administrator's verification), family crisis (College administrator's verification), or team travel (coach's notification). In such cases, an exam may be made up without penalty at a time arranged between the instructor and the student. Any exam not taken will receive a zero. Extenuating circumstances will be considered.

Academic Dishonesty Policy

Any incident of academic dishonesty will result in a zero for the assignment for all class members proved to be involved in the dishonesty.

Instructor's Grade Scale

A = 92-100	B+ = 88-89	C+ = 78-79	D+ = 68-69	F = 59 and below
A- = 90-91	B = 82-87	C = 72-77	D = 62-67	
	B- = 80-81	C- = 70-71	D- = 60-61	

Date	Topics and Assignments
8/26	Student and Instructor Introductions Course Introduction The Expressive Power of Art (three paintings for analysis)
8/28	UNIT I. APPRECIATING FORM IN PAINTING AND GRAPHIC ARTS The Relationship of Form and Meaning in Two Paintings Elements of Painting (handout) Line and Line Directions Frame Composition and Formal Organizations Perspective and Point of View Flat Forms Assignment: Read <u>Art</u> , pp. 14-21 & "Elements of Painting," I, IV, V
8/30	Elements of Painting, cont. Light and Shade and Modeling Medium Assignment: <u>Art</u> , pp. 22-29 & "Elements of Painting," III

- 9/2 No Classes
- 9/4 Elements of Painting, cont.
Color
Texture
Art, pp. 22-35 & “Elements of Painting,” II, VI
- 9/6 Elements of Painting, cont.
Content (expressions, gestures, body language, setting, clothes, symbols)
“Tone of Voice” in artworks
Assignment: Paragraph Analyses of “Tone of Voice” in The Kiss, p. 414 &
Just What Is It . . .?, p. 534 (a collage)
“Elements of Painting,” VII, VIII
- 9/9 Form and Symbolism in Logos
Assignment: None
- 9/11 Elements of Painting
Paintings for Analysis
Assignment: Paragraph Analyses of In a Café or Absinthe, p. 355 and
Ennui, p. 447 (focusing on form to convey relationship)
- 9/13 Elements of Painting, cont.
Paintings for Analysis
Assignment: Paragraph Analysis (with research) of The Scream, p. 390
- 9/16 Elements of Painting, cont.
Paintings for Analysis
Assignment: Paragraph Analysis (with research) of Vinaburger, p. 545
- 9/18 Student Logo Presentations (student original or existing)
- 9/20 Student Logo Presentations, cont. (student original or existing)
- 9/23 Student Team Researched Presentations of Paintings
- 9/25 Student Team Researched Presentations of Paintings
- 9/27 Student Team Researched Presentations of Paintings
- 9/30 Exam #1. Appreciating Form in Painting and Graphic Arts
- 10/2 UNIT II. APPRECIATING FORM IN SCULPTURE AND
ARCHITECTURE
Elements of Sculpture
Lines
Open and Closed Forms
Surface Textures
Static or Dynamic
Abstractions
Assignment: Read Appropriate Sections of Handout
- 10/4 Elements of Sculpture, cont.
Narrative Content
Symbolism
The Commission Purposes of a Sculpture
Assignment: Read Appropriate Sections of Handout
- 10/7 Analysis of Sample Sculptures
Assignment: Paragraph Analysis of Butcher Boys, p. 591

- 10/9 Analysis of Sample Sculptures
Assignment: Paragraph Analysis of Man in a Boat, p. 585
- 10/11 Aesthetic Appreciation of Architecture
Symbolism, Line, Repetition, Balance, Symmetry, Function/Form
Assignment: Read Appropriate Sections of Handout
- 10/14 No Classes
- 10/16 Aesthetic Appreciation of Architecture, cont.
Materials, Proportions, Axis, Setting, Rigidity/Fluidity, Interiors, Style
Assignment: Read Appropriate Sections of Handout
- 10/18 Exam #2. Appreciating Form in Sculpture and Architecture
- 10/21 UNIT III. INVESTIGATING SUBJECT AND MEANING
The Stories Behind Artworks: Myths and Biblical Narratives
Assignment: Paragraph Analysis of One Work from List (handout)
- 10/23 The Stories Behind Artworks: Historical Event And Literary Narratives
Assignment: None
- 10/25 Social Themes
Assignment: Paragraph Researched Analysis of March of the Weavers, p. 410
- 10/28 Psychological Themes
Assignment: Paragraph Researched Analysis of The Nightmare, p. 313
- 10/30 Biographical Themes
Life of Frida Kahlo (Frida)
Assignment: None
- 11/1 Life of Frida Kahlo (Frida)
Assignment: None
- 11/4 Life of Frida Kahlo (Frida)
- 11/6 Student Team Presentations (Frida Kahlo Painting)
- 11/8 Student Team Presentations (Frida Kahlo painting)
- 11/11 No Classes
- 11/13 Student Team Presentations (Frida Kahlo painting)
- 11/15 Exam #3. Investigating Subject and Meaning
- 11/18 UNIT IV. CONSIDERING CULTURAL PERSPECTIVES ON ART
CONTENT, PURPOSE, AND STYLE
Classicism and Medievalism
Assignment: Art, pp. 52-83 (review works)
- 11/20 Renaissance & Mannerism
Assignment: Art, pp. 84-185 (review works)
- 11/22 Baroque, Rococo, and Neoclassicism
Assignment: Art, pp. 194-278 (review works)
- 11/25 Romanticism, Realism, and Impressionism
Assignment: Art, pp. 296-359 (review works)
- 11/27-29 No Classes
- 12/2 Post-Impressionism and Expressionism
Assignment: Art, pp. 360-411 (review works)

12/4 Dada, Cubism, Surrealism
Assignment: Art, p. 416-479 (review works)

12/6 Pop Art
Assignment: Art, pp. 533-545 (review works)

Final Exam #4. Considering Cultural Perspectives on Art Content, Purpose, and Style

Exam Week