

Course Information

Number:	HU240
Name:	Humanities: Lives and Art
Description:	The life stories of great artists often are records of intriguing and usually difficult journeys toward wisdom and a creative expression of that wisdom. This course introduces students to the lives, times, and works of creative spirits such as Ludwig van Beethoven, Frida Kahlo, Eduard Munch and Ernest Hemingway. Through biographies, films, history, and original works, students explore the lives of talented creators, seeking to find in their struggles and achievements the wisdom and inspiration needed to live fully self-actualizing lives.
Credit(s):	3
Offered (DAY schedule):	
Instructor Permission Required:	N
Pre-Requisite(s):	

Course Objectives

"Identify and analyze some of the techniques and forms of art, music, and literature that will help them understand works created in these three disciplines.

"Read about four great artists, focusing on how those artists' lives influenced the works they produced.

Consider how artists' lives and works can offer insight and wisdom that can guide contemporary life

Consider how acquaintances and cultural context influence artists' works

Practice articulating their appreciation of artists' lives and works

HU 240, Lives and Art, S'19, Rm. 226, Period B

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Please note: the following syllabus is tentative and subject to change at the instructor's discretion. Also, since R-rated films will be shown, you must be age 17 or older to take this course. Furthermore, if you are age 17 or older and you believe that you would find R-rated films offensive, you should arrange with the instructor for you to watch alternate films, or you may choose not to take this course.

Texts

Frida Kahlo: Masterpieces (Schirmer Visual Arts)

Van Gogh by Paola Rapelli and Alfredo Pallavisini

Course Objectives

Students will be able to:

1. Analyze the form, style, and content of the works of four great artists. (Core Competency III, Critical Thinking, Analytical Reasoning, and Problem-Solving)
2. Apply the elements of art to specific artworks in order to appreciate the form, style, and content of those artworks. (Core Competency III, Critical Thinking, Analytical Reasoning, and Problem-Solving)
3. Explain how artists' lives and cultures provide keys to understanding the works the Artists produced. (Core Competencies III, Critical Thinking, Analytical Reasoning, and Problem-Solving & IV, Community and Interpersonal Relations)
4. Explain how artists' lives and works offer insight and wisdom that can guide contemporary life. (Core Competencies III, Critical Thinking, Analytical Reasoning, and Problem-Solving & IV, Community and Interpersonal Relations)
5. Articulate, both orally and in writing, their appreciation of artists' lives and works. (Core Competency I, Communication).

Grade Determination

Four Exams = 4/5

Projects Average = 1/5

- * For each artist, student teams of two will present one painting. Student presenters should research the painting and prepare questions to ask their classmates. The presenters should then sum up their interpretation of the painting and its relevance to the painter's life. Following each presentation, each presenter should prepare an independently-written, researched paper of 2-4 type-written pages, double-spaced, on the painting presented in class. The in-class presentation will count 1/3 of the final project grade, and the paper will count 2/3 of the final project grade. The papers should be properly documented using the APA format. One of the papers should be included in the student's **e-portfolio**.

Late Work Policy

Any presentations missed (for any reason) will automatically receive a zero; no make-ups are allowed. Any paper submitted late will lose five (5) points for each day of lateness. Any exam missed may be made up for a grade no higher than 50/F, unless the student submits appropriate written documentation attesting to serious illness (College administrator's verification), family crisis (College administrator's verification), or team travel (coach's notification). In such cases an exam may be made up for full credit at a time arranged between the student and the instructor. Any exam or paper not submitted will receive a zero. No exam or project grades will be dropped. Extenuating circumstances will be considered.

Academic Dishonesty Policy

Any incident of academic dishonesty will result in a zero for the assignment for all class members proved to be involved in the dishonesty. Please don't plagiarize.

Attendance Policy

Each unexcused absence exceeding three may result in a five-point deduction off the final course average. Excuses will not be accepted unless the student submits appropriate written documentation attesting to serious illness (College administrator's verification), family crisis (College administrator's verification), or team travel (coach's notification). Total absences, excused and/or unexcused, exceeding six may result in the instructor withdrawing the student from the course. Extenuating circumstances will be considered.

Instructor's Grade Scale

A = 92-100 B+ = 88-89 C+ = 78-79 D+ = 68-69 F = Below 60
A- = 90-91 B = 82-87 C = 72-77 D = 62-67
 B- = 80-81 C- = 70-71 D- = 60-61

Date	Topics and Assignments
1/7	Course Introduction and learning to Look UNIT I. FRIDA KAHLO Biographical background: handout <u>A Few Little Nips</u>
1/9	Biographical background: handout <u>The Broken Column</u> <u>The Two Fridas</u>
1/11	<u>Frida</u> (R-rated film; must be at least 17 years old to view)
1/14	<u>Frida</u> (film)
1/16	<u>Frida</u> (film)
1/18	<u>Frida Kahlo: Masterpieces</u> (student presentations)
1/21	No Classes
1/23	<u>Frida Kahlo: Masterpieces</u> (student presentations)
1/25	<u>Frida Kahlo: Masterpieces</u> (student presentations)

- 1/28 Frida Kahlo: Masterpieces (student presentations)
1/30 Frida Kahlo: Masterpieces (student presentations)
2/1 Frida Kahlo: Masterpieces (student presentations)
2/4 **Exam #1. Frida Kahlo**
2/6 UNIT II. EDVARD MUNCH
Biographical background: handout and film
The Sick Girl
2/8 Biographical background: handout and film
Death in the Sick Room
The Scream
2/11 Edvard Munch background: film selections
2/13 Edvard Munch paintings (student presentations)
2/15 Edvard Munch paintings (student presentations)
2/18-22 No Classes
2/25 Edvard Munch paintings (student presentations)
2/27 Edvard Munch paintings (student presentations)
3/1 Edvard Munch paintings (student presentations)
3/4 Edvard Munch paintings (student presentations)
3/6 **Exam #2. Edvard Munch**
3/8 UNIT III. PABLO PICASSO
Biographical background: handout and film
Weeping Woman
3/11 Biographical background: handout and film
Woman Asleep: The Dream
Woman Ironing
3/13 Pablo Picasso paintings: blue period (student presentations)
3/15 Pablo Picasso paintings: rose period (student presentations)
3/18 Pablo Picasso paintings: war theme (student presentations)
3/20 Pablo Picasso paintings (student presentations)
3/22 Pablo Picasso paintings (student presentations)
3/25-29 No Classes
4/1 Pablo Picasso paintings (student presentations)
4/3 **Exam #3. Pablo Picasso**
4/5 UNIT IV. VINCENT VAN GOGH
Biographical background: handout and film
The Good Samaritan
4/8 Biographical background: handout and film
The Potato Eaters
4/10 Biographical background: film
Pair of Shoes
4/12 Vincent Van Gogh paintings (student presentations)
4/15 Vincent Van Gogh paintings (student presentations)
4/17 Vincent Van Gogh paintings (student presentations)
4/19 Vincent Van Gogh paintings (student presentations)

4/22 Vincent Van Gogh paintings (student presentations)
4/24 Vincent Van Gogh paintings (student presentations)
4/26 Vincent Van Gogh paintings (instructor summary)
Week of **Exam #4. Vincent Van Gogh**
Finals